

# **UNIVERSITY OF JAMMU**

# NOTIFICATION (17/June/Adp./19)

It is hereby notified for the information of all the concerned that the Vice-Chancellor, in anticipation of the approval of the Academic Council, is pleased to authorize the adoption of the Syllabi and Courses of Study in the subject of **English** under **Choice Based Credit System** at Undergraduate level for the examinations to be held in the years as under:-

Subject	Semester	For the Examinations to be held in the years
English	Semester-III Semester-IV Semester-V Semester-VI	Dec. 2017, 2018 and 2019 May 2018, 2019 and 2020 Dec 2018, 2019 and 2020 May 2019, 2020 and 2021

# Sd/-DEAN ACADEMIC AFFAIRS

No. F.Acd/II/17/4 269 - 88 Dated: 16-6-17

Copy for information and necessary action to:

- 1. Special Secretary to the Worthy Vice-Chancellor
- 2. Sr. P.A. to the Dean Academic Affairs
- 3. Sr. P.A. to the Registrar / Controller of Examinations
- 4. Dean, Faculty of Arts
- 5. HOD/Convener, Board of Studies in English
- 6. All members of the Board of Studies
- 7. C.A. to Controller of Examinations
- 8. Director, Computer Centre, University of Jammu
- 9. Asst. Registrar (Conf. /Exams. UG / Inf. /Pub.)
- 10. Website Office.
- U S.O (Confidential)

Assistant Registrar (Academic)

Eijb

15/06/19

# Syllabus and Courses of Studies of AECC in English at UG level in CBCS for the Examination to be held in Dec. 2017, 2018, 2019.

### Semester III

**Ability Enhancement Compulsory Course (AECC)** 

Course Title: English for Ability Enhancement-I
Semester End Examination: 40
Assessment: 10
Course Code: UENTS302
Credits: 2 Internal
Duration of Examination:-2 hrs

**Total Marks: 50** 

# **SYLLABUS**

**Objective:** The objective of this paper is to further the comprehension, reading, writing & speaking skills of the students through the exercises in language & literature. The listening skills will be developed & assessed in the class by the teacher.

Unit - I: Reading Skills: Reading, Paraphrasing, Analysis & Interpretation of Literary Text.

- 1. Attila Narin: The Myths of Artificial Intelligence
- 2. A. P. J. Abdul Kalam: Work Brings Solace
- 3. W. B. Yeats: An Irish Airman Foresees His Death
- 4. Ralph Waldo Emerson: Brahma
- 5. Robert Hayden: Full Moon

# **Unit II: Writing Skills**

- a. Writing a Business letter on the given subject
- b. Writing Paragraph ( to be developed from a given outline)
- c. Making proposals

### **Unit III: Grammar and Vocabulary**

Articles, Prepositions, Use of Tenses, Synonyms & Antonyms

(In an MCQ find the odd one out/near in meaning etc).

#### **Mode of External Exam:**

The question paper consists of three questions covering all three Units.

**Question no. 1**: The examiner shall set four questions of 5 marks each covering different essays/poems from Unit I. The examinees shall attempt answers of any three in about 150 words each.

(3x5=15 Marks)

**Question no. 2**: The examiner shall set two questions of 5 marks each from any of the topics prescribed in Unit II. No internal choice shall be given. (2x5=10 Marks)

**Question no. 3**: The examiner shall set three questions (3a, 3b, 3c) of 5 marks each from any three of the components prescribed in Unit III. Five out of seven problems to be attempted in each sub-part. The students need to be ready for any innovative method of asking questions. (3x5=15 Marks)

# **Suggested Reading:**

- On Track: English Skills For Success by Orient Blackswan
- *Embark: English for Undergraduates* by Steve Hart, Arvind R. Nair & Veena Bharti published by Cambridge University Press.

# Detailed Syllabus of AECC in English at UG level under CBCS for the Examination to be held in May 2018, 2019, 2020

#### **Semester IV**

**Ability Enhancement Compulsory Course (AECC)** 

Course Title: English for Ability Enhancement-II

Semester End Examination: 40

Credits: 2

Internal Assessment: 10 Duration of Examination:-2 hrs

**Total Marks: 50** 

# **SYLLABUS**

**Objective:** The objective of this paper is to further the comprehension, reading, writing & speaking skills of the students through the exercises in language & literature. The listening skills will be developed & assessed in the class by the teacher.

### Unit - I:

Reading Skills: Reading, Paraphrasing, Analysis & Interpretation of Literary Texts.

1. Master Choa Kok Sui: The Great Invocation

2. G.N Devy: On Development

3. Sri Aurobindo: The Powers of the Mind

4. H.H. Munro -Sakiø The Open Window

## **Unit II: Writing Skills**

Essay Writing (One out of three topics)

## **Unit III: Grammar and Vocabulary**

- Change of Voice
- Narration (Direct to Indirect & Vice Versa)
- Word Formation (Noun to Verb, Adjective etc. & Vice Versa)

### **Mode of External Examination:**

The question paper consists of three questions covering all three Units.

**Question no. 1**: The examiner shall set four questions of 5 marks each covering different essays/poems from Unit I. The examinees shall attempt answers of any three in about 150 words each.

(3x5=15 Marks)

**Question no. 2**: The candidate will write an Essay on any One of the three given topics.

(10 Marks)

**Question no. 3**: The examiner shall set three questions (3a, 3b, 3c) of 5 marks each from Unit III in an innovative manner. One of them shall be a  $\exists$ locate the error in the given sentence  $\emptyset$  type question. Five out of seven problems are to be attempted in each sub-part. (3x5=15 marks)

# **Suggested Reading:**

- Fusion: An Anthology for Advanced Learners by Orient BlackSwan
- *Embark: English for Undergraduates* by Steve Hart, Arvind R. Nair & Veena Bharti published by Cambridge University Press.

# Detailed Syllabus of AECC in English at UG level under CBCS for the Examination to be held in Dec. 2018, 2019, 2020

### Semester V

Ability Enhancement Compulsory Course (AECC)

Course Title: English for Ability Enhancement-III

**Semester End Examination: 40** 

**Internal Assessment: 10** 

**Total Marks: 50** 

**Course Code: UENTS501** 

Credits: 2

**Duration of Examination:-2 hrs** 

### **SYLLABUS**

**Objective:** The objective of this paper is to further the comprehension, reading, writing & speaking skills of the students through the exercises in language & literature. The listening skills will be developed & assessed in the class by the teacher.

#### Unit - I:

**Reading Skills**: Reading, Paraphrasing, Analysis & Interpretation of the texts.

- 1. A.P.J. Abdul Kalam: The Power of Prayer
- 2. Albert Einstein: The World as I See it
- 3. Vandana Shiva The Social Costs of Economic Globalisation
- 4. William Hazlitt: On the Ignorance of the Learned

**Unit II: Writing Skills:** Précis writing (From a paragraph of 150 to 50 words)

### **Unit III: Grammar and Vocabulary**

- Modifiers, Premodifiers & Post modifiers (Adjectives, Adverbs, phrases & clauses) in sentences.
- Common Errors
- Ordering of jumbled words to form a sentence.

### **Mode of External Exam:**

The question paper consists of three questions covering all three Units.

**Question no. 1**: The examiner shall set four questions of 5 marks each covering different essays/poems from Unit I. The examinees shall attempt answers of any three in about 150 words each. (3x5=15 Marks)

**Question no. 2**: The examiner shall set one paragraph of 150 words. The examinee shall make a précis and give a suitable title. (8+2)=10 marks

**Question no. 3**: The examiner shall set three questions (3a, 3b, 3c) of 5 marks each from Unit III. Five out of seven problems to be attempted in each sub-part. (3x5=15 Marks)

### **Suggested Reading:**

Reflections from the East and the West by Orient BlackSwan

# Detailed Syllabus of AECC in English at UG level under CBCS for the Examination to be held in May 2019, 2020 & 2021

### Semester VI

**Ability Enhancement Compulsory Course (AECC)** 

Course Title: English for Ability Enhancement-IV Course Code: UENTS 601

Semester End Examination: 40 Credits: 2

Internal Assessment: 10 Duration of Examination:-2 hrs

**Total Marks: 50** 

# **SYLLABUS**

**Objective:** The objective of this paper is to further the comprehension, reading, writing & speaking skills of the students through the exercises in language & literature. The listening skills will be developed & assessed in the class by the teacher.

#### Unit - I:

Reading Skills: Reading, Paraphrasing, Analysis & Interpretation of textsí .10 marks

- Alfred Noyes: The Highwayman
- Ruskin Bond: Sounds I like to Hear
- Eryn Paul: Why Germans Work Fewer Hours But Produce More: A Study in Culture
- Edgar Allan Poe: The Tell Tale Heart

# Unit II: Writing & Speaking Skills......20 marks

- A. Writing a project/academic report, Taking & Making Notes
- B. Greetings & Introduction, Small Talk, Making Requests, enquiries & suggestions, Expressing gratitude.

# Unit III: Grammar and Vocabulary ......10 marks

- Tenses: Correct use of verb
- Language/vocabulary check.

### **Mode of External Examination:**

The question paper consists of three questions covering all three Units.

**Question no. 1**: The examiner shall set three questions of 5 marks each from Unit I. The examinees shall attempt answers of any two in 100 words each. (2x5=10 marks)

## Question no. 2:

2a: Two questions to be set (without choice) by the examiner from any of the topics prescribed in Section A of Unit II of 5 marks each. The examinee shall have to attempt both. (2x5=10 Marks)

2b: Two questions to be set (without choice) by the examiner from any of the topics prescribed in Section B of Unit II of 5 marks each. The examinee shall have to attempt both. (2x5=10 Marks)

**Question no. 3**: The examiner shall set two questions as shown below.

3a.A paragraph with five blanks will be set as problems by the examiner giving a word in brackets. All to be rewritten with the correct form of verb.

3b. Five out of seven problems to be attempted. The examiner will set problems based on jumbled sentences or  $\pm$  find the odd one outøtype. The examinees shall solve them as directed. (2x5=10 Marks)

# **Suggested Reading:**

*Embark: English for Undergraduates* by Steve Hart, Arvind R. Nair & Veena Bharti published by Cambridge University Press.